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DANCING FAIRIES
REDOWA CAPRICE
By
M. P. RYDER.
Op. 71.

6

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EVERY PIECE RECOMMENDED

[illegible]

Places marked 1 easy, to 7 very difficult. The black letters after the titles denote the key.

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DANCING FAIRIES.



REDOWA CAPRICE.

T. P. RYDER, Op. 71.

Tempo di Redowa.



Scherzando.

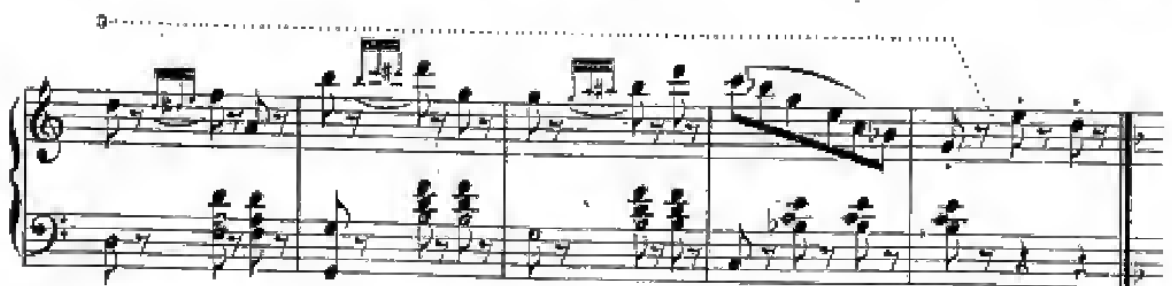
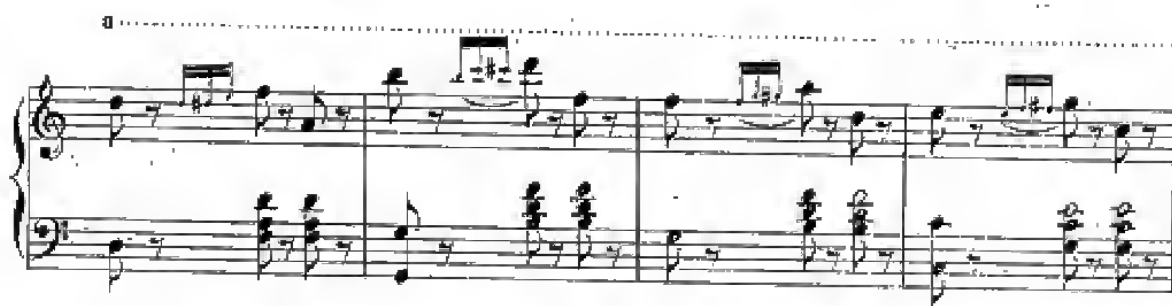


1112-6

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Brillante.



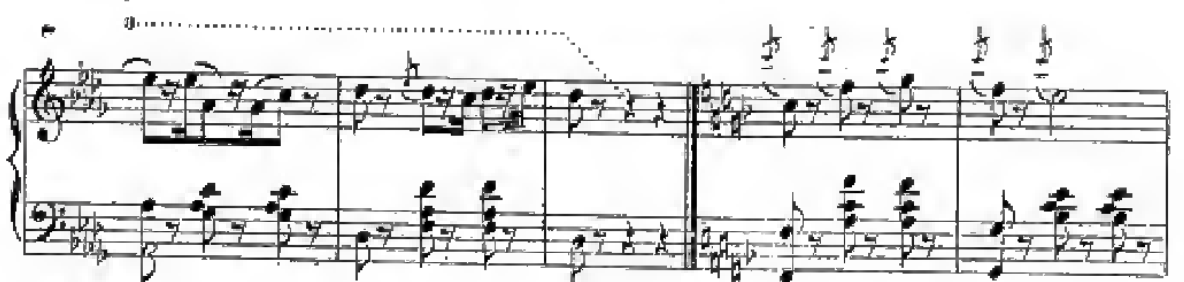
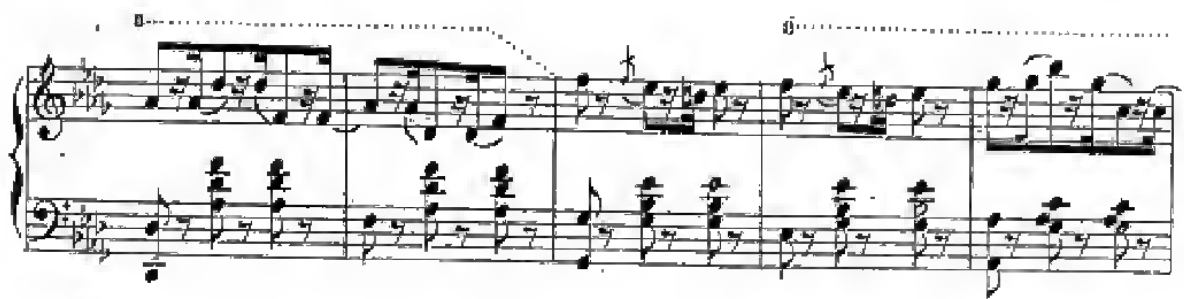
First system of musical notation, measures 1-5. The music is in 3/4 time, marked *scherz.* The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 6-10. The melodic line in the treble staff continues with similar rhythmic patterns, and the bass staff maintains the accompaniment.

Third system of musical notation, measures 11-15. The musical texture remains consistent with the previous systems, showing the interplay between the treble and bass staves.

Fourth system of musical notation, measures 16-20. A key signature change to two flats is indicated at the beginning of the system. The melody in the treble staff becomes more active with sixteenth-note runs.

Fifth system of musical notation, measures 21-25. The system concludes with a final cadence in the treble staff, while the bass staff continues with its accompaniment.





18

22

Comprising the best and most popular of his Ballads, Songs and Choruses, Duets, Trios, Quartettes, both sacred and secular, instrumental, &c., together with the popular arrangements of his songs for the Guitar. The works of no other composer of popular music have enjoyed such immense sales as have the Home Songs of C. A. WHITE, who has been aptly styled "THE PEOPLE'S SONG WRITER." Sent to any address, post-paid, on receipt of marked price by the Publishers.

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Sacred Quartettes.

- | | |
|---|----|
| Over the Crystal River. (G.) | 15 |
| Oh! Our God. (G.) | 16 |
| Life is like the Troubled Sea. (F.) | 17 |
| Christmas Anthem, Angels Hymns as presby.
(G.) | 20 |
| Almighty God, Thou knowest best. (Ab.) | 21 |
| We Thou Faithful. (G.) | 22 |
| Guide us in the Path of Right. (Wh.) | 23 |
| God in Mercy, hear our Prayer. (G.) | 24 |
| Shepherds on their Way. Christmas Carol (G.) | 25 |
| Lead us not into Temptation. (D.) | 26 |
| It is all of Life to Live. (F.) | 27 |
| Let all Rejoice. Christmas Carol. (Bb.) | 28 |

Frou Frou Schottische.	25
Myrta Waltz.	25
Nilsson Bouquet Waltz.	25
Put Me in my Little Bed Galop.	25
" " " " " " Waltz.	40
" " " " " " Quickstep.	20
" " " " " " Quadrille.	40
Jog Along Polka.	25
After the Opera. Quadrille.	
Folio Quadrilles.	Solo 40. Duet 75
Beautiful Belle Quadrille.	40
Partners for Life, Waltz Quadrille.	50
" " " " " Piano and Violon.	60

ARRANGED FOR THE GUITAR.

35 Cents Each.

1. Put me in my little bed,
2. Mother take me Home again.
3. Little Emily.
4. Beyond the Clouds.
5. Alone in the World.
6. Come, Birdie, Come.
7. Kiss me and I'll go to Sleep.
8. Little Ole'.
9. In her little bed we laid her.
10. Father, pray with me to-night,
11. Gona before.
12. Kissing Sunshine.
13. That little Church around the Corner.
14. Little Footsteps.
15. Save the Boy.
16. Minnie hear the blue bird sing.
17. Twas Milking time.
18. Will you miss me by the silo, Annie.
19. Now 'tis bed time.
20. I hear thy sweet voice calling.
21. Poor Drunkard's Child.
22. Oh whisper that you love me, darling.
23. Riding on a load of hay.
24. Kitty May.
25. Mother's with the angels there,
26. The old Home ain't what it used to be.
27. Homeless to-night.
28. Little Sunshine.
29. Denna, Darling.

No Tongue can Tell. Tense song. (F.)	2
*Riding on a Load of Hay. Ballad. (G.)	4
*Twos Making Time. Ballad. (F.)	4
*Spinning Dottie Day. Memorable song. (G.)	4
Her Heart belongs to me. Ballad. (F.)	2
Heaven. Ballad. (Hb.)	2

• Illustrated Table-Plans

Know of the war widows.	Yacuting Choir.	
Male Voices. (B.)		80
*The old home ain't what it used to be.	Mixed Voices. (Ab.)	40
Come, Brazil, Come.		
Mixed Voices. (Db.)		80
Only a Dream of Home. (D.)		80
To Thee, O God. Mixed Voices. (D.)		80
Not Forgotten. Memorial Hymn.		
Mixed Voices. (Ab.)		02
Rise with the Lark. Mixed Voices. (A.)		70
Rise with the Lark. Male Voices. (Db.)		

* **Shuttle Launch Delayed**